

*2 Corinthian Series: "Learning to Lean on God"*

**"The God of All Comfort"**

David Owens

2 Corinthians 1:1-11

1.17.10

***Introduction:***

- A. 2 Corinthians is, perhaps, Paul's \_\_\_\_\_ letter to them.
- B. In this opening section, Paul defends himself against the false charges that his \_\_\_\_\_ were God's \_\_\_\_\_ for his sin and unfaithfulness.

***I. \_\_\_\_\_ the Word.***

- A. The opening greeting follows a pattern.
  - 1. Identify the \_\_\_\_\_.
  - 2. Identify the \_\_\_\_\_.
  - 3. Offer a \_\_\_\_\_.
- B. Paul's main theme comes through loud and clear—\_\_\_\_\_.
- C. A second theme acts as a counterpart to the first—\_\_\_\_\_.
- D. So Paul begins by \_\_\_\_\_ God for the very thing his opponents maintain calls his ministry into question—his \_\_\_\_\_.
- E. Paul's hope for them is certain because he knows that our sufferings cannot \_\_\_\_\_ God's \_\_\_\_\_.
- F. Paul's experience of God's deliverance in the \_\_\_\_\_ points to God's deliverance in the \_\_\_\_\_, which results in God's comfort in the \_\_\_\_\_.

***II. \_\_\_\_\_ the Word.***

- A. Lessons:
  - 1. Life is full of \_\_\_\_\_.
  - 2. God is \_\_\_\_\_.
  - 3. God can use our \_\_\_\_\_ for \_\_\_\_\_.
- B. Although we cannot understand fully God's ultimate intent in the tragic events of life, it is possible to \_\_\_\_\_ God in \_\_\_\_\_ circumstance. (Rom. 8:28)
- C. There is no telling what \_\_\_\_\_ things can come out of the \_\_\_\_\_ things that happen to us.
- D. A favorite illustration of the purpose of suffering is the illustration of the \_\_\_\_\_.
- E. It is the \_\_\_\_\_ in life that help us to become \_\_\_\_\_ we can be.

Answer Key: Intro. A. 4th. B. trials, punishment. I. Understanding. I.A.1. writer. I.A.2. recipients. I.A.3. prayer. I.B. comfort. I.C. suffering. I.D. praising, suffering. I.E. outdistance, comfort. I.F. past, future, present. II. Applying. II.A. pain. II.B. faithful. II.A.3. sufferings, good. II.B. trust, every. II.C. good, bad. II.D. butterfly. II.E. struggles, all.